

An abstract painting featuring bold, expressive brushstrokes in various shades of blue and white. The composition is dynamic, with thick applications of paint creating a sense of depth and movement. The background is a mix of light and dark tones, with the blue strokes varying from deep, saturated hues to lighter, more ethereal tones. The overall effect is one of raw energy and creative exploration.

MARCUS HODGE

*NEW PERSPECTIVES*

JOHN ADAMS FINE ART

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JULY 2023

BY APPOINTMENT

JOHN ADAMS FINE ART

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# MARCUS HODGE

**Marcus Hodge** is a British contemporary artist whose work is known for its vitality and sculptural use of paint. He seeks to evoke an instinctive response in the viewer by using minimal language. Central to his work is the juxtaposition of energy and stillness, where visceral layers of paint interact to reveal a glimpse of what lies beneath.

Different tools such as large spatulas, palette knives and lengths of wood were used to introduce the elements of risk, chance and opportunity. Each painting becomes unique in the artist's search for the unexpected.

With a restrained economy of means, the paintings are less about finish as about the process - a process of not knowing, one that may reveal something you weren't looking for. The picture finds itself in the mysterious and compelling process of being painted.

In the early stages of his career, Hodge initially made his name as a portrait painter. He returned to the UK in 1996 from a rigorous five-year training in classical oil painting in Spain, very much in the vivid Spanish 'Alla Prima' style and within two years, he exhibited with the Royal Society of Portrait Painters. Marcus first travelled to India in 2000 and this was the start of an intense fascination with the country which became the driving inspiration behind his work.

With each solo exhibition which followed, his style constantly evolved to become bolder and simpler as figurative painting gave way to abstraction. The paintings were accompanied by impressionist bronze sculptures, as his interest in this three-dimensional aspect grew.

# EXHIBITION HISTORY

## SOLO EXHIBITIONS

2001 Fine Art Commissions, Cork Street, London

2002 FAC, Cork Street, London

2004 FAC, Walton Street, London

2011 FAC at the Tryon Gallery, London

2014 Osborne Studio Gallery, London

2015 The Jerram Gallery, Sherborne

2017 Rountree Tryon Gallery, London

2019 ArtMoorHouse, London

2021 Osborne Studio Gallery, London

## SELECTED COLLECTIVE EXHIBITIONS

1992-5 Austin Galleries, Austin, USA

1996 Cadogan Contemporary, London

1997-2001 Royal Society of Portrait Painters, Mall Galleries, London

2005 Osborne Studio Gallery, London

2002-11 artLondon with FAC, London

2012 Majlis Gallery, Dubai

2014 Mark Murray, New York

2016-18 Rountree Tryon Gallery, London and Petworth

2017 Palm Beach Art Fair, Rountree Tryon

2018-19 Crossgate Gallery, Lexington, USA

2018-19 Hollandridge, Henley and London

2020-21 Rountree Tryon, Petworth



*LANDSLIDE*, 2023. OIL ON CANVAS: 150 CM X 120 CM

£14,000

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*BLUE SLABS*, 2023. OIL ON CANVAS: 110 CM X 130 CM

£9,800

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*BLUE BEYOND*, 2017. OIL ON CANVAS: : 125 CM X 130 CM

£10,800

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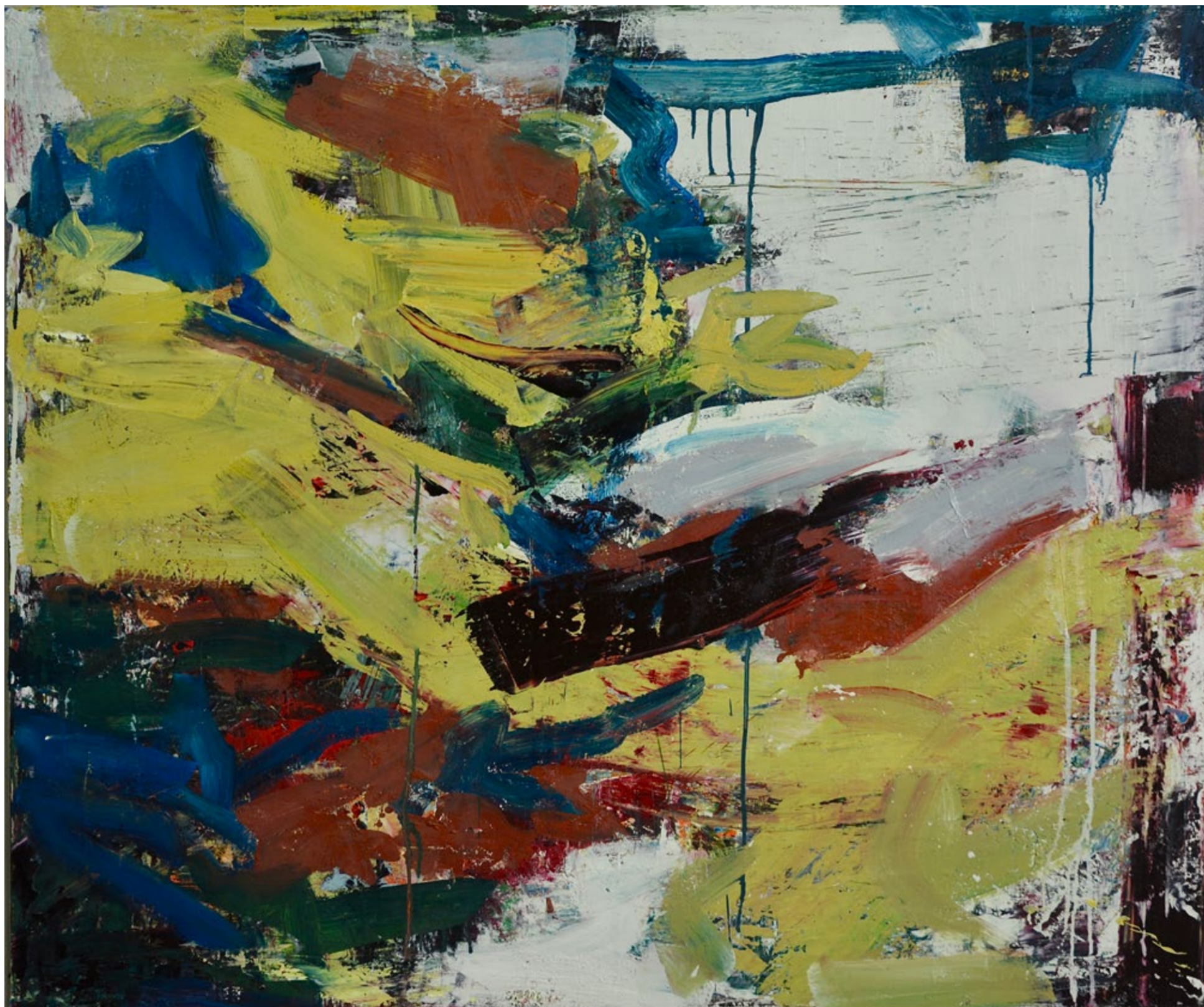




*LIFELINES*, 2020. OIL ON 5 INTERLOCKING CANVASES: 142.5 CM X 142.5 CM

£12,500

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*COLOURS OF KATHMANDU*, 2023. OIL ON CANVAS: 102 CM X 121 CM

£7,200

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*THE ROAD TO KATHMANDU, 2022. OIL ON CANVAS: 160 CM X 130 CM*

£14,800

JOHN ADAMS FINE ART



*BLUE CROSSING*, 2023. OIL ON OIL PAPER: 57 CM X 74 CM

£2,800

JOHN ADAMS FINE ART



*FIRE GATEWAY*, 2023. OIL ON BOARD: 80 CM X 60 CM

£5,200

JOHN ADAMS FINE ART



*NEW OPENINGS*, 2023. OIL ON CANVAS: 70 CM X 90 CM

£6,200

JOHN ADAMS FINE ART



*RED TIMBERS*, 2019. OIL ON CANVAS: 80 CM X 150 CM

£7,200

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*RED TIMBERS*, 2019. OIL ON CANVAS: 80 CM X 150 CM

£7,200

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*ETERNAL FIRE*, 2023. OIL ON BOARD: 85 CM X 65 CM

£5,400

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*PRAYER FLAGS, DHARAMSALA, 2022. OIL ON OIL PAPER: 67 CM X 49.5 CM*

£2,500

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*PRAYER FLAGS VI*, 2022. OIL ON OIL PAPER: 68 CM X 54 CM

£2,600

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*EVENING PRAYERS*, 2023. OIL ON OIL PAPER: 76 CM X 57 CM

£2,800

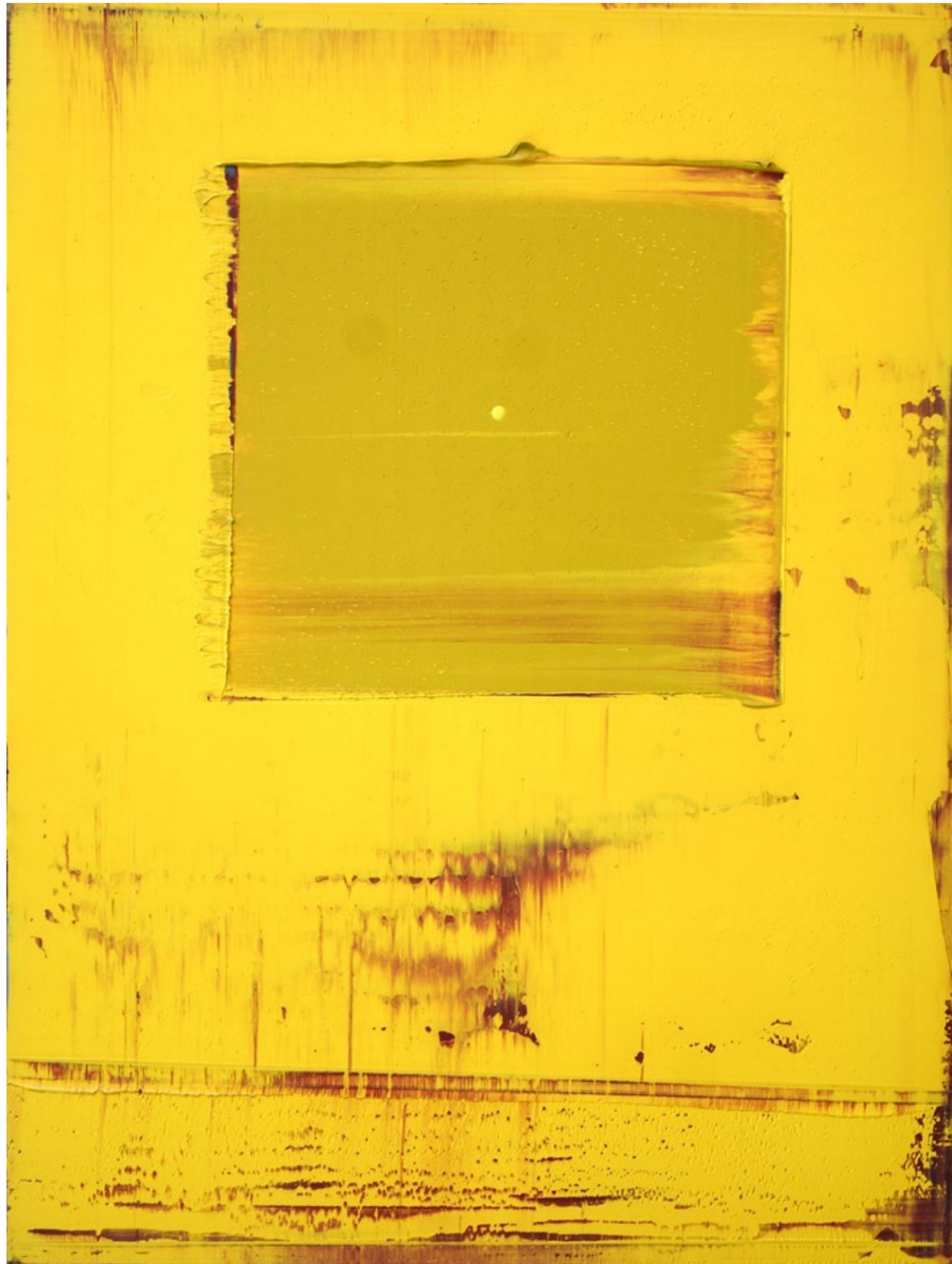
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*PRAYER FLAGS IV*, 2022. OIL ON OIL PAPER: 63 CM X 48 CM

£2,400

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*REFLECTION*, 2023. OIL ON BOARD: 60 CM X 45 CM

£2,800

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RAJASTHAN STACKS, 2023. OIL ON OIL PAPER: 68.5 CM X 49 CM

£2,700

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*TANTRIC SUN*, 2019. OIL ON OIL PAPER: 62 CM X 46 CM

£2,400

JOHN ADAMS FINE ART

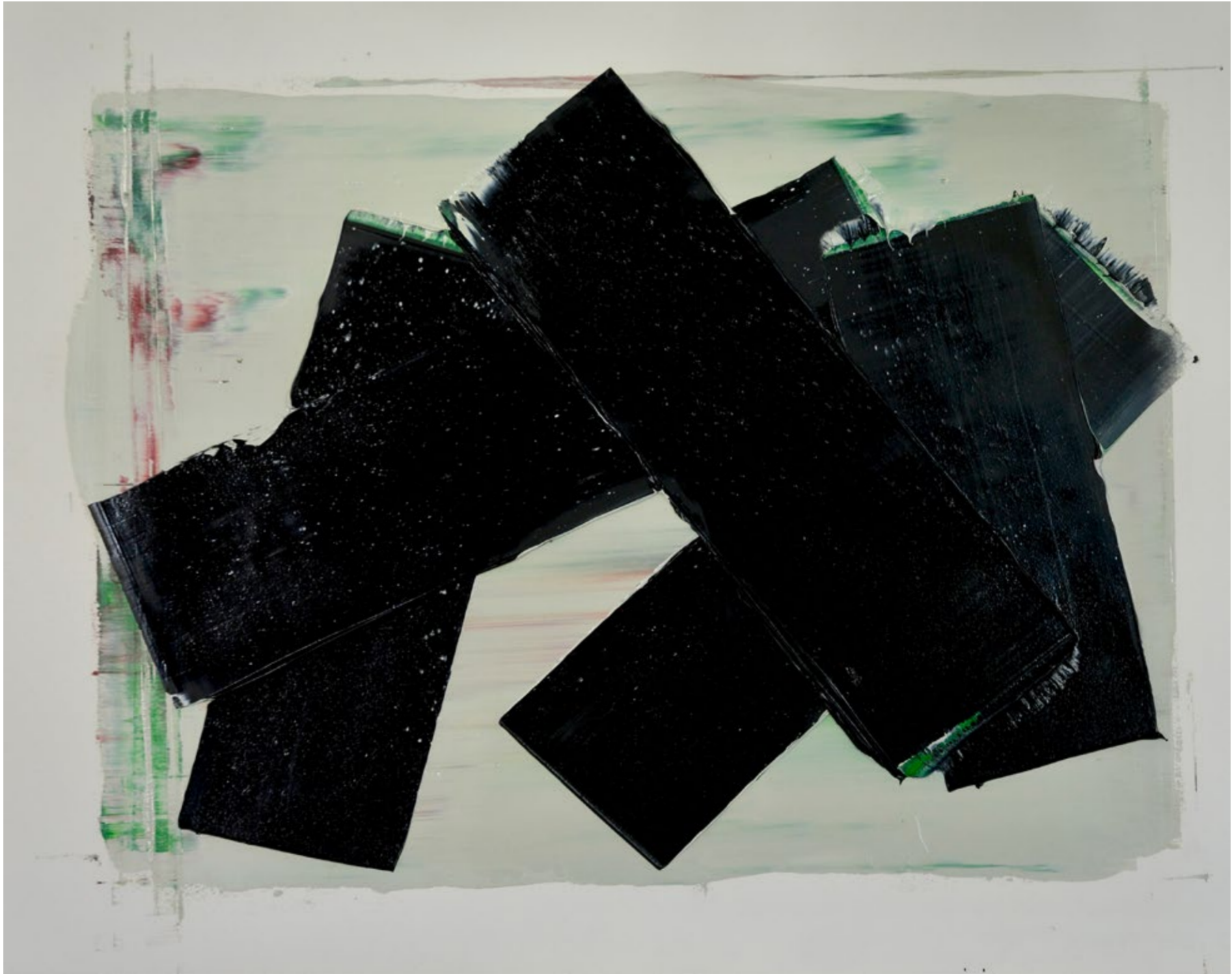




*CONTEMPLATION*, 2018. OIL ON PAPER: 29 CM X 19 CM

£1,200

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*EVOLUTION*, 2023. OIL ON OIL PAPER: 55 CM X 68 CM

£2,600

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# ARTWORKS LIST

	PRICE
Landslide	£ 14,000
Blue Slabs	£ 9,800
Blue Beyond	£ 10,800
Lifelines	£ 12,500
Colours of Kathmandu	£ 7,200
The Road to Kathmandu	£ 14,800
Blue Crossing	£ 2,800
Fire Gateway	£ 5,200
New Openings	£ 6,200
Red Timbers	£ 7,200
Black Timbers	£ 7,200
Eternal Fire	£ 5,400
Prayer Flags, Dharamsala	£ 2,500
Prayer Flags VI	£ 2,600
Evening Prayers	£ 2,800
Prayer Flags IV	£ 2,400
Reflection	£ 2,800
Rajasthan Stacks	£ 2,700
Tantric Sun	£ 2,400
Contemplation	£ 1,200
Evolution	£ 2,600



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