

JOHN ADAMS
FINE ART

eCATALOGUE
CONTEMPORARY ART 2020



John Adams

Fine Art Ltd

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CONTEMPORARY ART 2020

BY APPOINTMENT

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We are pleased to present a Summer E-Catalogue of Contemporary Paintings and Sculpture. These artworks are all defined and informed by an imaginative exploration of line, form and colour. Each artist has utilised unique sources of inspiration to produce a diverse variety of artworks that demonstrate a common and cohesive vision throughout this collection. Rino Valido, Edouard Hervé, Frédéric de Luca and Roberto Talignani are exclusively represented by John Adams Fine Art in the UK.

FRÉDÉRIC DE LUCA (b. 1949)

Frédéric de Luca was born in 1949. After obtaining his diploma from the École Nationale Supérieure des Arts Appliqués et des Métiers d'Art in Paris, he worked as a fabric designer, executing the designs in gouache, which developed his enthusiasm for the medium. He also specialised in the design of knitwear, and later on in his career he designed shoes for the collections of several prestigious Italian shoe companies.

In 1983 he founded the premiere Parisian design gallery En Attendant les Barbares, specialising in limited editions of furniture, lighting, and ceramics by young designers, who have gone on to become highly sought-after names in the world of design – Mattia Bonetti, Elizabeth Garouste, Eric Schmitt, Jacques Jarrige, and Fabienne Jouvin. This group of designers were a breath of fresh air in the world of design at the time, giving free rein to their imagination in the use of colour and unusual materials.

Frédéric de Luca has worked as an interior designer, made furniture on commission, and designed bold and colourful ceramics. He has now returned to his first passion – painting in gouache – to create a powerful geometric compositions, full of colour, movement, and imagination.



CONTOURS RYTHMIQUE. GOUACHE ON PAPER, 50 X 65 CM, SIGNED & DATED 2010



EXUBÉRANCE. GOUACHE ON PAPER, 50 X 65 CM, SIGNED & DATED 2010



HOMMAGE AUX AZTÈQUES. GOUACHE ON PAPER, 50 X 65 CM, SIGNED & DATED 2009



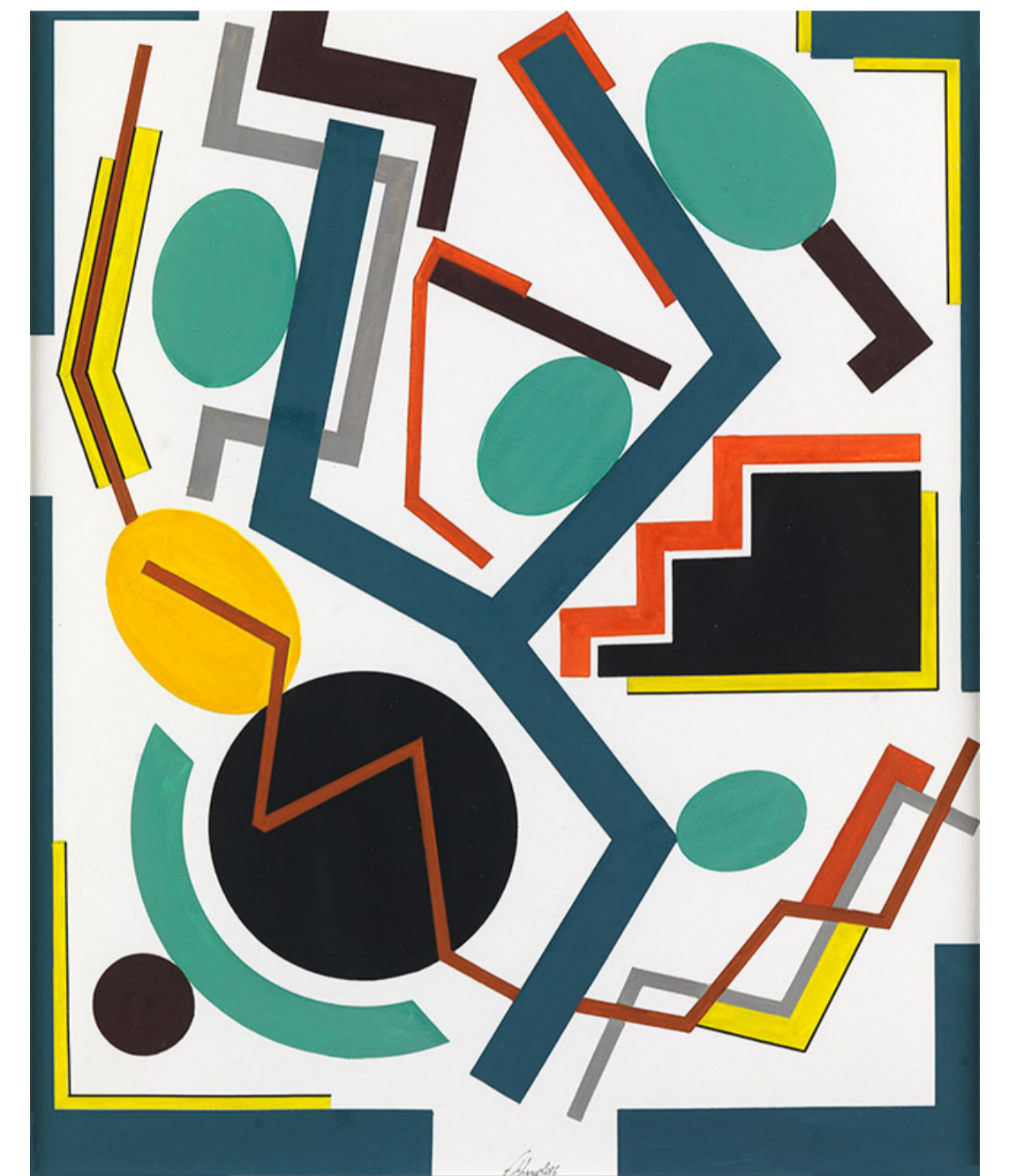
INTERMEZZO I. GOUACHE ON PAPER, 40 X 32 CM, SIGNED & DATED 2016
INTERMEZZO II. GOUACHE ON PAPER, 40 X 32 CM, SIGNED & DATED 2017



JARDIN DU MAROC. GOUACHE ON PAPER, 45 X 36 CM, SIGNED & DATED 2016
TRAFIC. GOUACHE & COLLAGE ON PAPER, 45 X 36 CM, SIGNED & DATED 2016



LA PISCINE. GOUACHE ON PAPER, 40 X 32 CM, SIGNED & DATED 2016
JARDIN D'AUTOMNE. GOUACHE ON PAPER, 40 X 32 CM, SIGNED & DATED 2015



LES ÉTOILES NOIRES. GOUACHE ON PAPER, 45 X 36 CM, SIGNED & DATED 2017
RYTHME JAZZ. GOUACHE & COLLAGE ON PAPER, 45 X 36 CM, SIGNED & DATED 2016

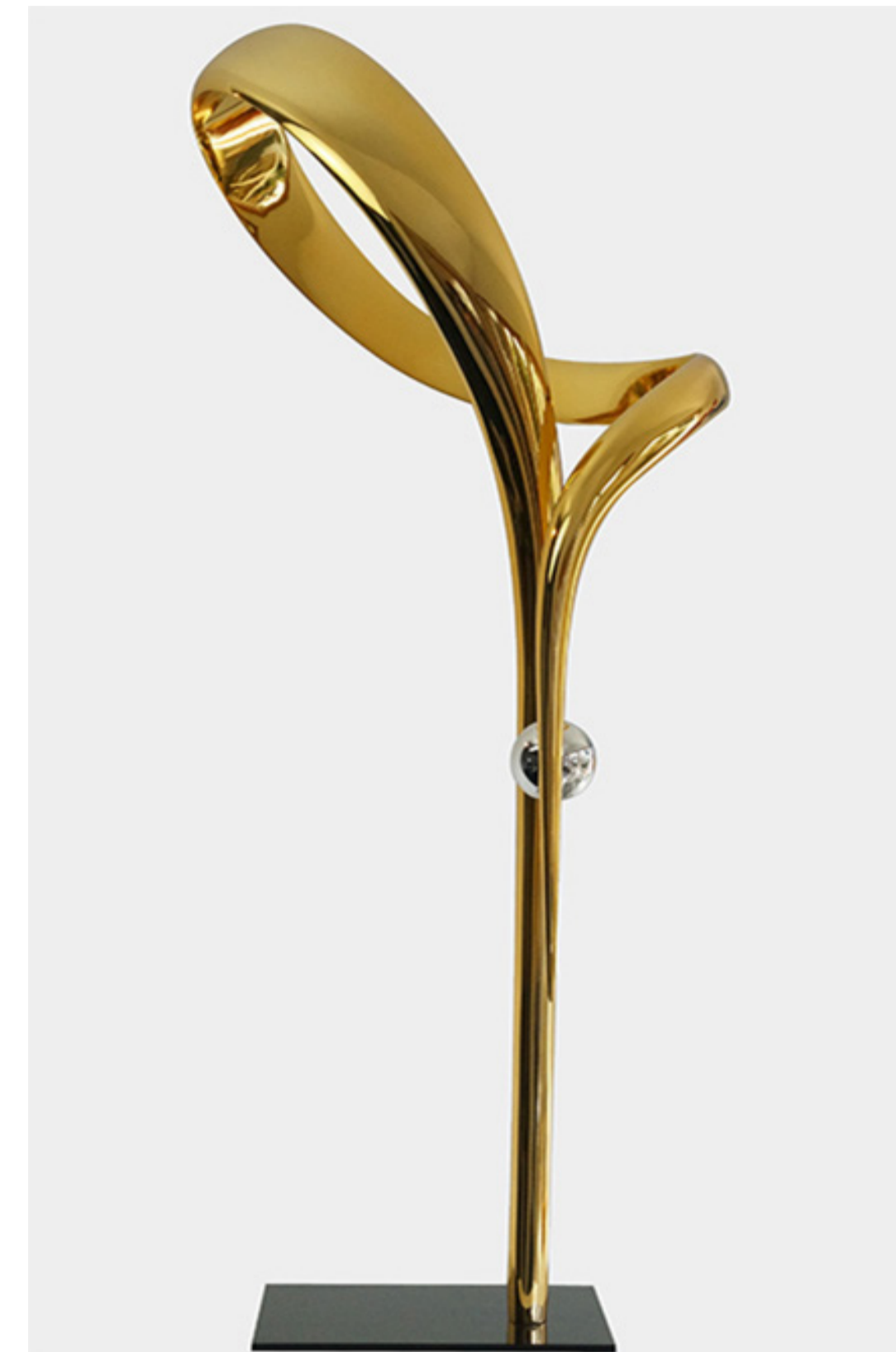
EDOUARD HERVÉ (b. 1958)

Edouard Hervé, born in 1958, is a sculptor who lives and works in Brittany. Self-taught, he has focused on sculpture for the last fifteen years, refining his creativity to produce lyrical and organic shapes in bronze.

By the judicious use of asymmetrical lines and sinuous curves, he suggests movement and an illusion of weightlessness in his sculptures.

This sensation is further enhanced by the light playing on the lustrous finish to each bronze, and the asymmetrical shapes conversely contrive to bring a sense of balance and harmony.

Edouard Hervé exhibits regularly in Paris, throughout Brittany, and Switzerland.



ÉCLIPSE. GOLD AND SILVER PLATED BRONZE, 95 X 42 X 35 CM, EDITION 3/8, SIGNED



L'ÉTOURDIE. BRONZE, 57 X 27 X 15 CM, EDITION II/IV EA, SIGNED

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FUGUE. BRONZE, 57 X 72 X 28 CM, EDITION 6/8, SIGNED

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ROBERTO TALIGNANI (b. 1945)

Contemporary Italian artist Roberto Talignani lives and works in Parma – the city in which he was born. He initially studied Stage Design at the Institute of Art in Parma and furthered his training in scenography at the Academy of Brera in Milan.

During his time in Milan Roberto Talignani took a particular interest in painting, prompting him to continue his studies at the Academy of Brera under the tutelage of Domenico Cantatore. Here Talignani met many influential artists, such as the Futurist Carlo Carrà, Piero Manzoni and Giacomo Manzù, as well as the prominent art critics Guido Ballo and Mario de Micheli.

Inspired by equestrian sculptures and paintings from Classical Greek and Italian Renaissance art, Talignani seeks beauty in these traditional models and modernises them, adorning his horses with blocks of vibrant colour and decorative motifs which he has discovered in ancient monasteries, palaces and museums.

Roberto Talignani has participated in both group and solo exhibitions throughout Italy and has exhibited alongside contemporary artists such as Mario Ceroli and Arman. John Adams Fine Art is delighted to exclusively represent Talignani's exciting and unique paintings in the UK.



I CAVALLI DI EOS. ACRYLIC ON CANVAS, 50 X 50 CM, SIGNED 2019



PEGASO. ACRYLIC ON CANVAS, 50 X 50 CM, SIGNED VERSO



DOVE È ANDATO GIOVANNI ACUTO? ACRYLIC ON CANVAS, 50 X 50 CM, SIGNED 2019



DAL CASTELLO AZZURRO. ACRYLIC ON CANVAS, 60 X 60 CM, SIGNED & DATED 2017



DAL CODICE ATLANTICO. ACRYLIC ON CANVAS, 60 X 60 CM, SIGNED & DATED 2017



NELLA MANIERA DI LEONARDO II. ACRYLIC ON CANVAS, 40 X 40 CM, SIGNED & DATED VERSO 2015



NELLA MANIERA DI LEONARDO III. ACRYLIC ON CANVAS, 60 X 60 CM, SIGNED & DATED 2018



EX CAVALLO DI TROIA (RESTAURO). ACRYLIC ON CANVAS, 100 X 100 CM, SIGNED



DA UN DISEGNO DI LEONARDO. ACRYLIC ON CANVAS, 50 X 50 CM, SIGNED & DATED 2016

RINO VALIDO (b. 1947)

Rino Valido was born in Varese, Italy in 1947. He always enjoyed creative activities from childhood and at the age of sixteen attended art school in Genoa on a part-time basis, and simultaneously trained in graphic design as an apprentice, specialising in the technical aspects of colour printing. Here his ability to control and use colour to produce forms and images was instilled, as well as developing his general interest in design.

Rino Valido soon arranged to work part-time in a graphic design and printing company, and having acquired a studio in Genoa, painted in the afternoons, holding his first exhibition in Genoa 1975. After a series of exhibitions in the 1980s, he became established enough to become a full time artist. Painting trips to the Camargue region of Southern France had a huge influence on his artistic style, inspiring the distillation of colour, shapes, simple perspectives and horizons into a refined, unified, representation of pure colour and tone.

Valido has exhibited extensively throughout his career in Italy, Paris, and Dubai, and John Adams Fine Art is very pleased to exclusively represent his vibrant and dynamic paintings in the UK.



VISTA MARE. OIL ON CANVAS, 54 X 65 CM, SIGNED & DATED VERSO 2014



DALLA COSTA. OIL ON CANVAS, 60 X 60 CM, SIGNED & DATED VERSO 2018



IL FARO. OIL ON CANVAS, 60 X 60 CM, SIGNED & DATED VERSO 2018



LE GARZE. OIL ON CANVAS, 60 X 60 CM, SIGNED & DATED VERSO 2012



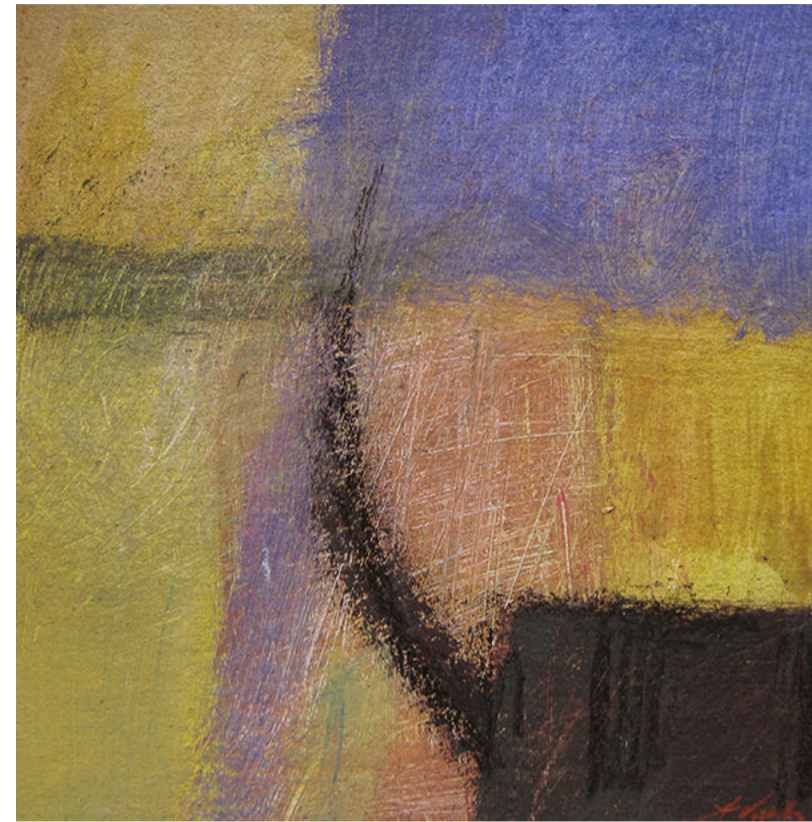
DALLA FINESTRA. OIL ON CANVAS, 100 X 100 CM, SIGNED, DATED 2013 & TITLED VERSO



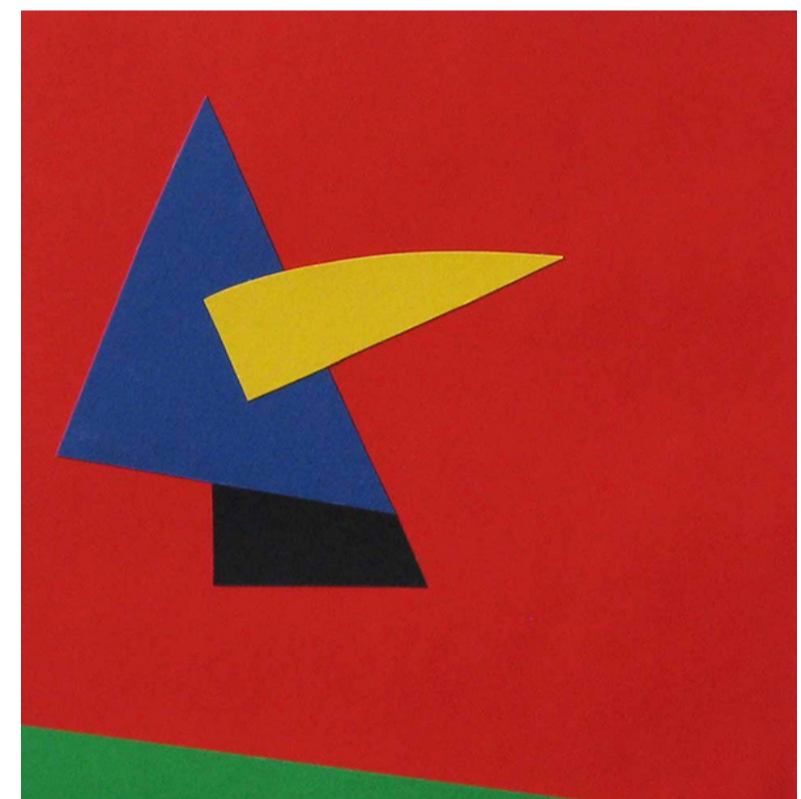
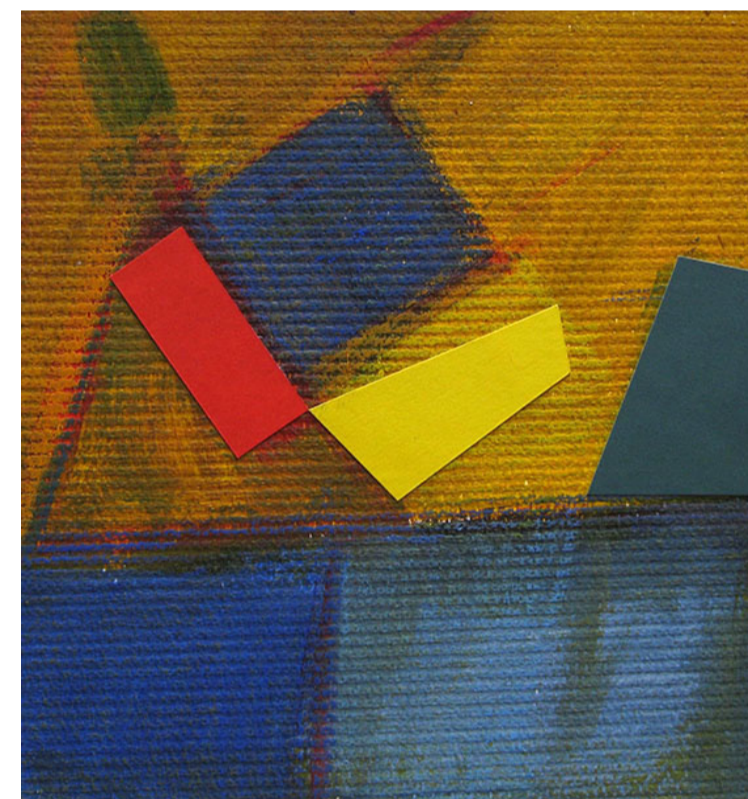
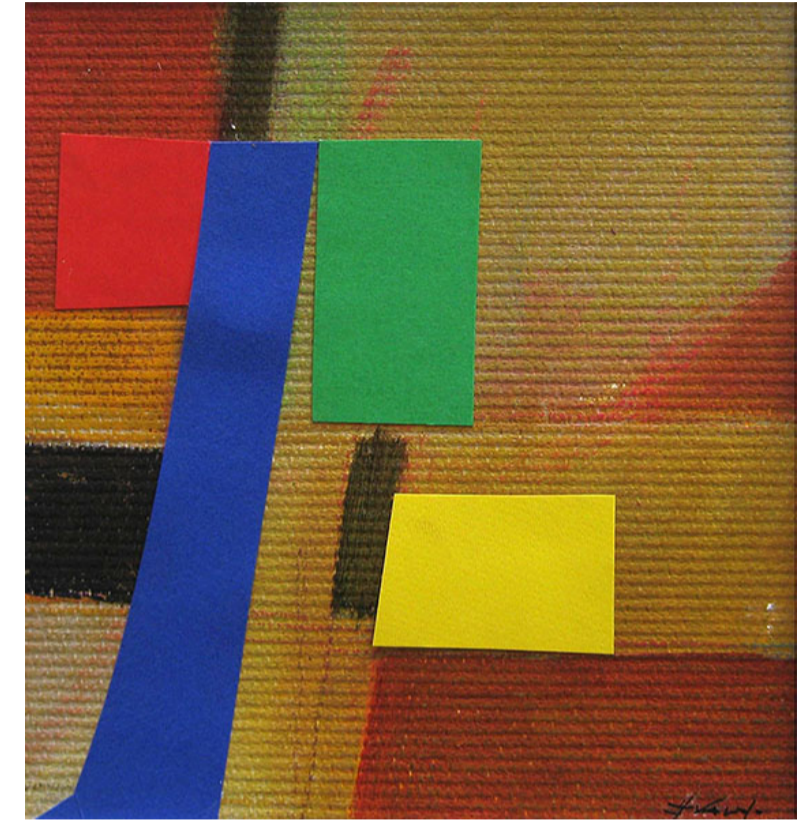
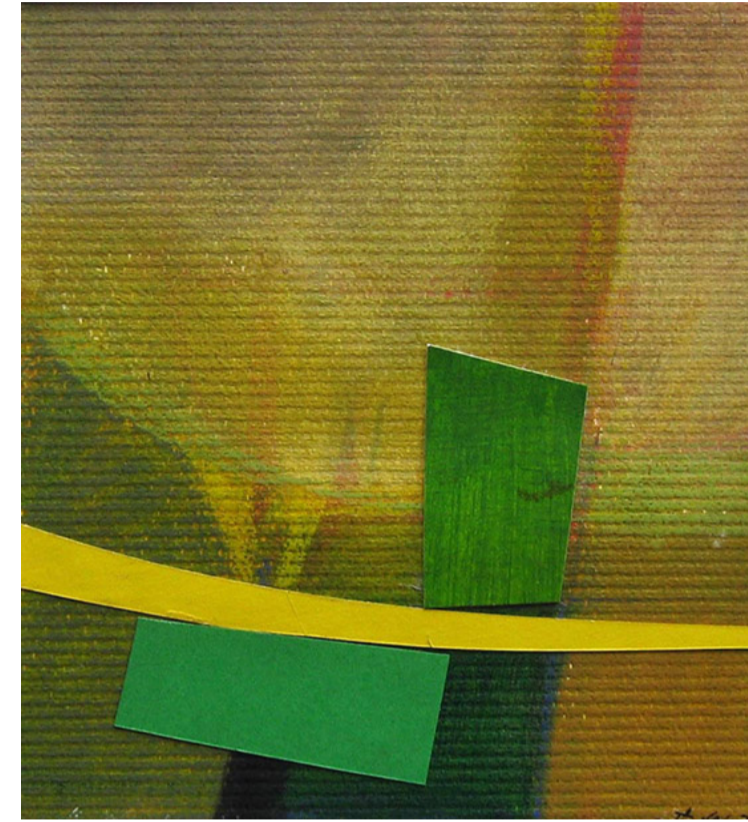
FROM TOP LEFT: *DUE ROSA*; *IL LAGO IN BASSO*; *LINEA A METÀ*; *IN ALTO LA NEBBIA*.
 ACRYLIC ON PAPER, 20.5 X 22 CM, SIGNED



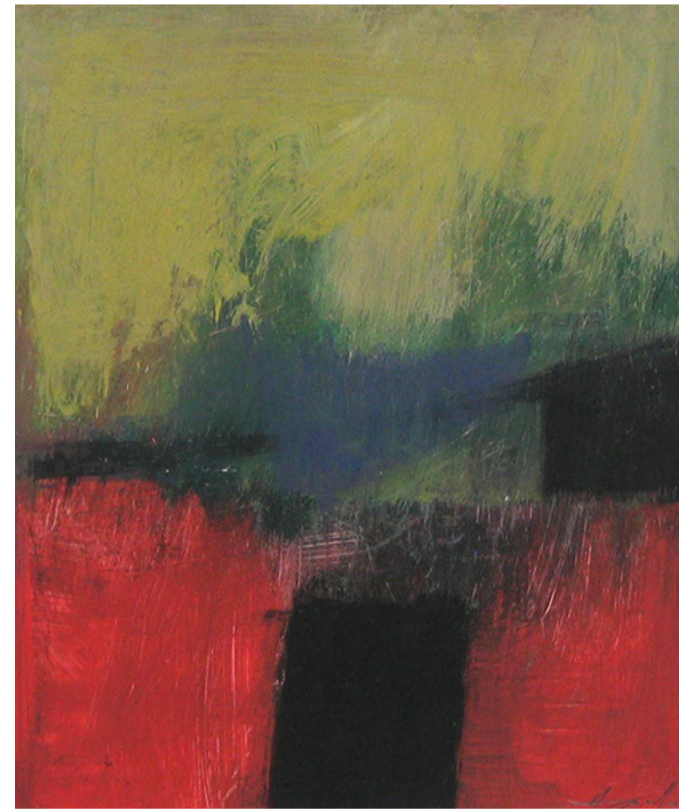
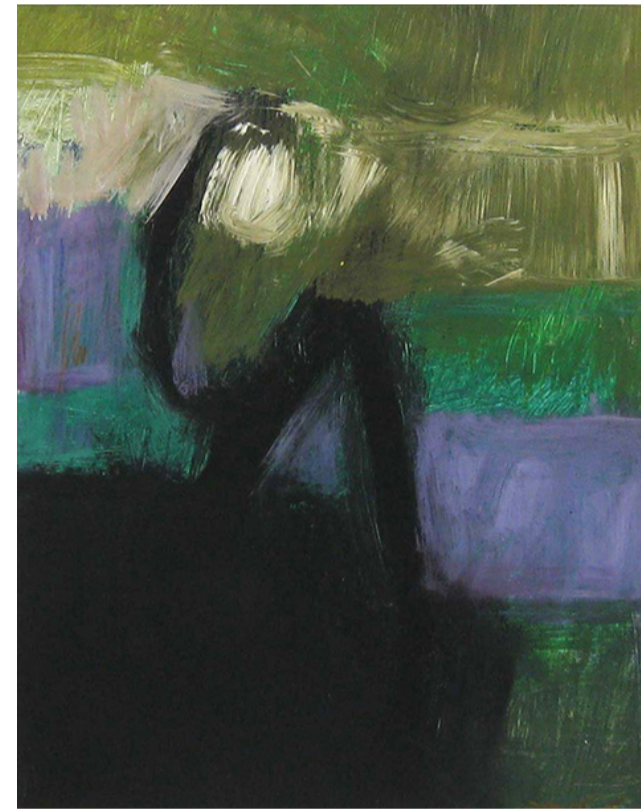
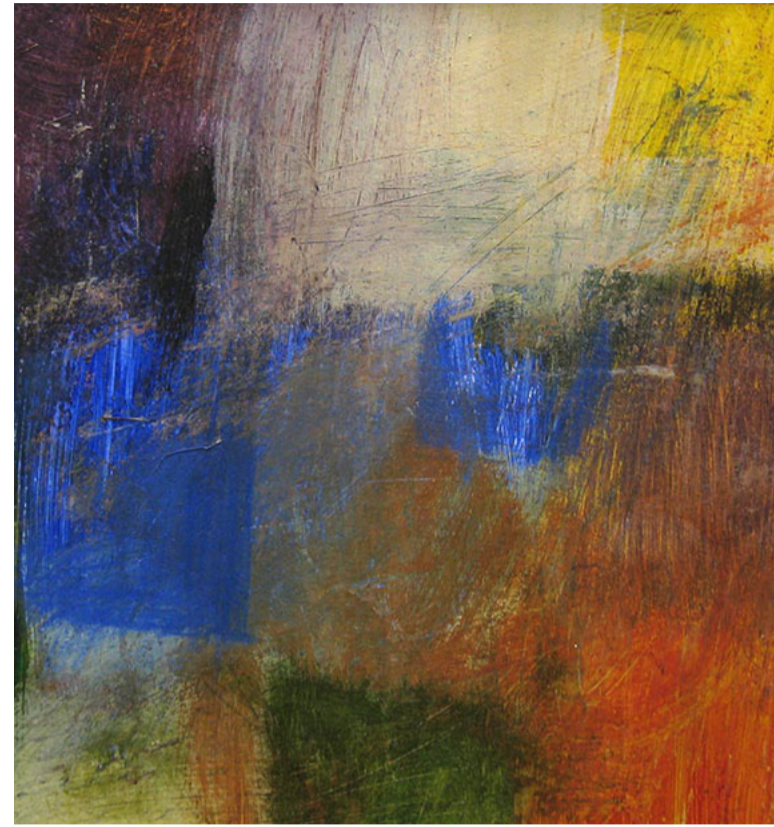
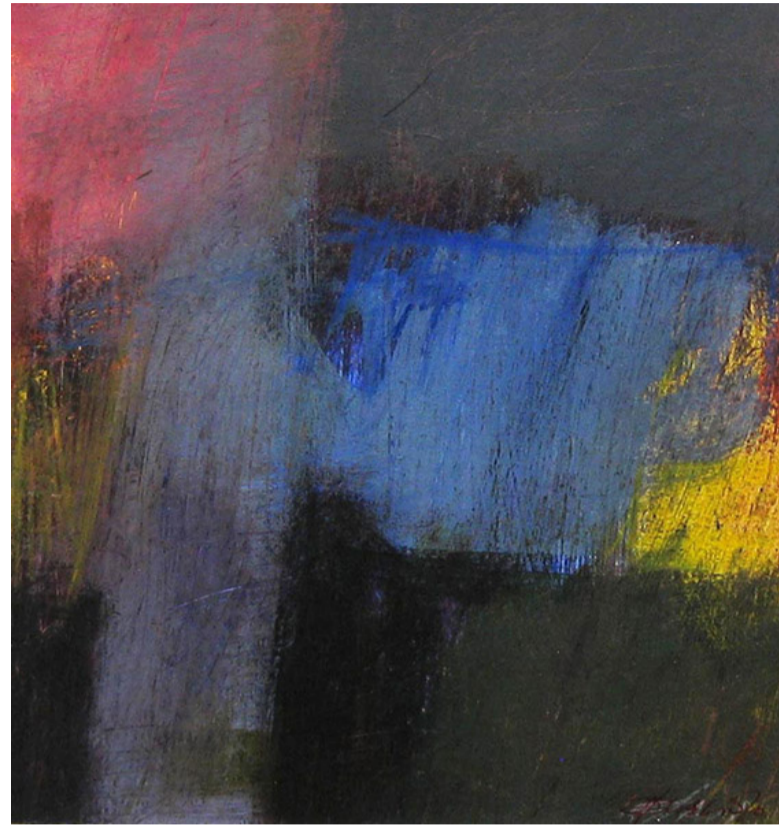
FROM TOP LEFT: *CAMPO ROSSO*; *IL CALDO DEL SOLE*; *IL CANALE DELL'ACQUA*; *SOLE ROSSO*.
 ACRYLIC ON PAPER, 21 X 21 CM, SIGNED



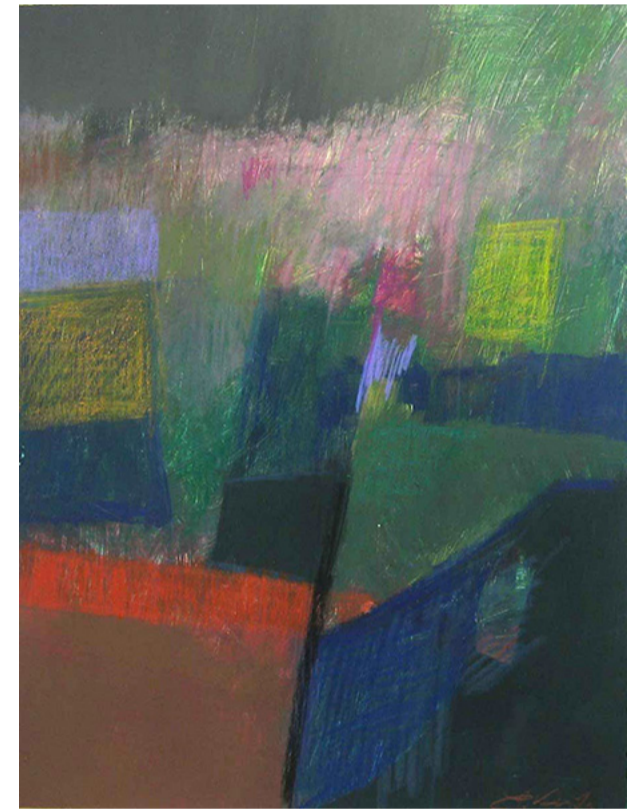
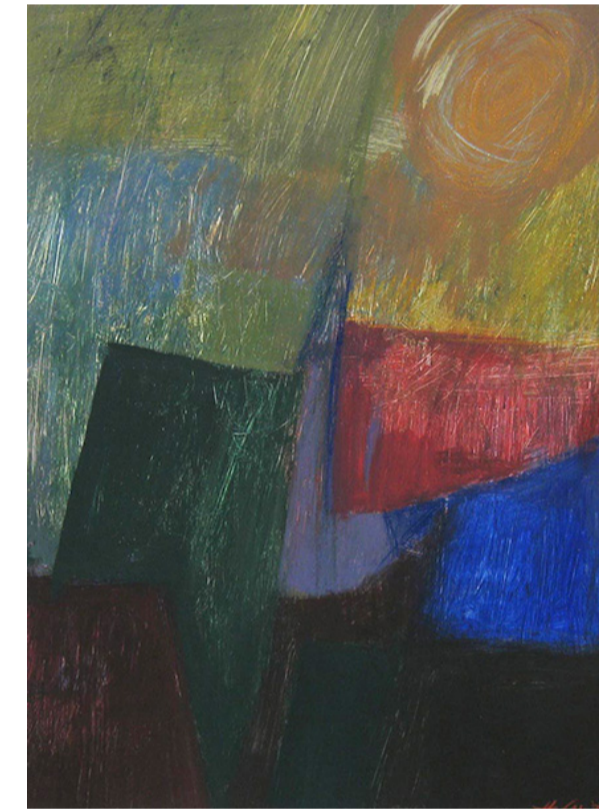
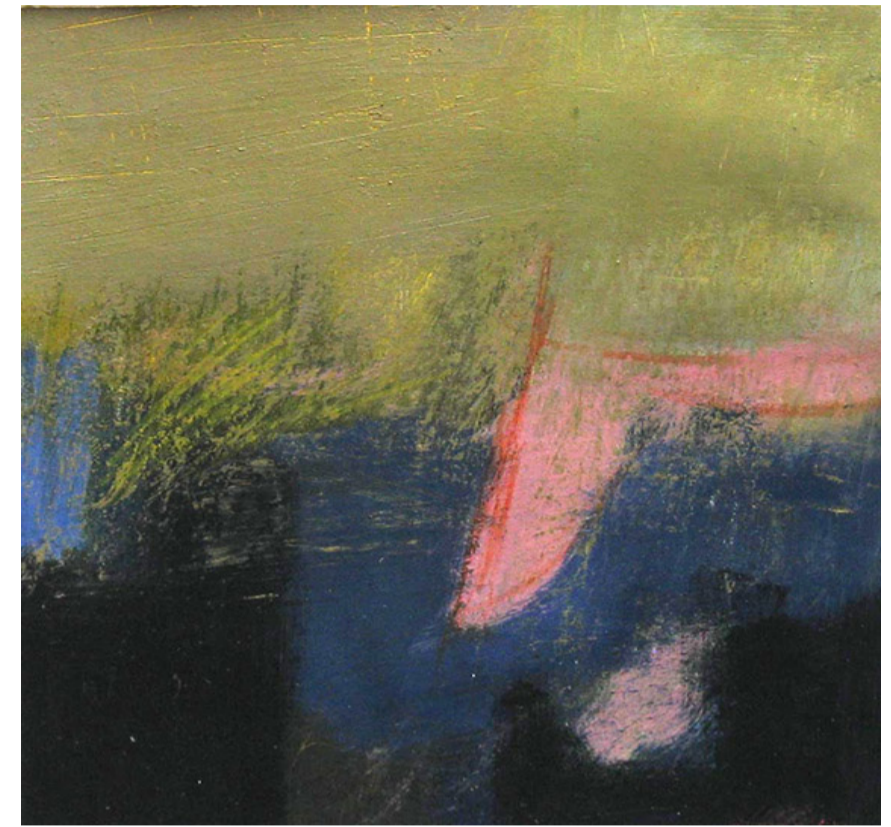
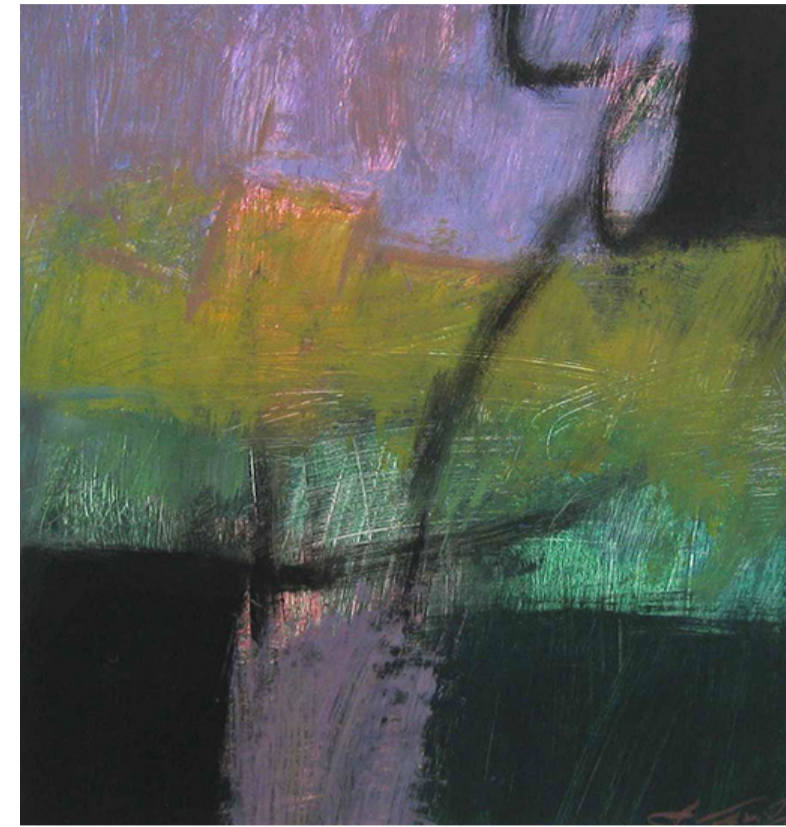
FROM TOP LEFT: *LA STELLA GIALLA*; *UNA GIORNATA CALDA*. 18 X 18 CM.
UN LATO AL ROSSO; *LONTANO*. 20.5 X 22 CM. ACRYLIC ON PAPER, SIGNED



FROM TOP LEFT: *FORMES ET COULEURS I*; *FORMES ET COULEURS II*; *FORMES ET COULEURS III*. 19 X 20 CM.
FORMES ET COULEURS V, 16 X 17 CM. ACRYLIC ON PAPER, SIGNED



FROM TOP LEFT: *LE TEMPS RETROUVÉ I*, 16 X 17 CM, SIGNED & DATED 2013.
LE TEMPS RETROUVÉ II, 19 X 20 CM, SIGNED & DATED 2011.
LE TEMPS RETROUVÉ IV, 24 X 29 CM, SIGNED & DATED 2012.
LE TEMPS RETROUVÉ V, 28 X 24 CM, SIGNED & DATED 2012.
ACRYLIC ON PAPER



FROM TOP LEFT: *LE TEMPS RETROUVÉ VII*, 26 X 31 CM, SIGNED & DATED 2012.
LE TEMPS RETROUVÉ XIV, 16 X 17 CM, SIGNED & DATED 2013.
LE TEMPS RETROUVÉ IX, 27 X 36 CM, SIGNED & DATED 2012.
LE TEMPS RETROUVÉ VIII, 27 X 36 CM, SIGNED & DATED 2012.
ACRYLIC ON PAPER

GLOSSARY

PRICE

FRÉDÉRIC DE LUCA

| | |
|----------------------|---------|
| Contours Rythmique | £ 3,400 |
| Exubérance | £ 3,400 |
| Hommage aux Aztèques | £ 3,400 |
| Intermezzo I | £ 2,500 |
| Intermezzo II | £ 2,500 |
| Jardin du Maroc | £ 2,800 |
| Trafic | £ 2,800 |
| La Piscine | £ 2,500 |
| Jardin d'Automne | £ 2,500 |
| Les Étoiles Noires | £ 2,800 |
| Rythme Jazz | £ 2,800 |

EDOUARD HERVÉ

| | |
|-----------------------------|----------|
| Éclipse (ed. 3/8) | £ 12,000 |
| L'Étourdie (ed. II / IV EA) | £ 4,800 |
| Fugue (ed. 6/8) | £ 7,500 |

ROBERTO TALIGNANI

| | |
|--------------------------------|---------|
| I Cavalli di Eos | £ 3,000 |
| Pegaso | £ 3,000 |
| Dove è andato Giovanni Acuto? | £ 3,000 |
| Dal Castello Azzurro | £ 3,500 |
| Dal Codice Atlantico | £ 3,500 |
| Nella Maniera di Leonardo II | £ 2,600 |
| Nella Maniera di Leonardo III | £ 3,500 |
| Ex Cavallo di Troia (Restauro) | £ 6,500 |
| Da un Disegno di Leonardo | £ 3,000 |

GLOSSARY

PRICE

RINO VALIDO

| | |
|------------------------|---------|
| Vista Mare | £ 3,800 |
| Dalla Costa | £ 3,500 |
| Il Faro | £ 3,500 |
| Le Garze | £ 3,500 |
| Dalla Finestra | £ 6,000 |
| Due Rosa | £ 500 |
| Il Lago in Basso | £ 500 |
| Linea a metà | £ 500 |
| In Alto la Nebbia | £ 500 |
| Campo Rosso | £ 500 |
| Il Caldo del Sole | £ 500 |
| Il Canale dell'Acqua | £ 500 |
| Sole Rosso | £ 500 |
| La Stella Gialla | £ 450 |
| Una Giornata Calda | £ 450 |
| Un Lato al Rosso | £ 500 |
| Lontano | £ 500 |
| Formes et Couleurs I | £ 800 |
| Formes et Couleurs II | £ 850 |
| Formes et Couleurs III | £ 850 |
| Formes et Couleurs V | £ 750 |
| Le Temps Retrouvé I | £ 850 |
| Le Temps Retrouvé II | £ 850 |

GLOSSARY

PRICE

| | |
|------------------------|-------|
| Le Temps Retrouvé IV | £ 800 |
| Le Temps Retrouvé V | £ 950 |
| Le Temps Retrouvé VII | £ 950 |
| Le Temps Retrouvé XIV | £ 450 |
| Le Temps Retrouvé IX | £ 950 |
| Le Temps Retrouvé VIII | £ 950 |

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DESIGNED BY FRANCESCA GALLO